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Gospel Hymn Selections

FOR

Kemale Voices

FOR USE IN

YOUNG PEOPLE'S SOCIETIES, FEMALE SEMIN-ARIES. Etc., Etc.

SELECTED BY

Geo. F. Rosche,

ARRANGED BY

Chas. H. Gabriel.

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PUBLISHED BY

GEO. F. ROSCHE & CO.,

CHICAGO ILL. NEW YORK, N. Y.

Greeting.

Because there is a field, a use and a demand for such a book, is the only reason ascribed for the compilation and publication of "Gospel Hymn Selections for Female Voices."

It is not an imitation of any other book. Being made up or sacred selections exclusively, it is *the first of its kind* offered to the public. Its easy, tuneful music will speak for itself, while its hymns, being pure, and wholly undenominational in character, will be found available for all forms of worship, and prove acceptable alike to all congregations and creeds.

It will be found admirably adapted to the use of Female Seminaries and Colleges, Young People's Societies, etc., etc., as well as for the Church Concert and Home Circle.

A great number of the hymns and tunes have stood the test of actual use, and have been found of unusual sweetness and life, while the new material has been carefully selected from a large amount of accumulated MSS., thus assuring a collection of exceptional variety, merit and usefulness. Believing that the book will satisfy the most exacting demands, and speak its own praise, it is cordially recommended.

THE PUBLISHERS.

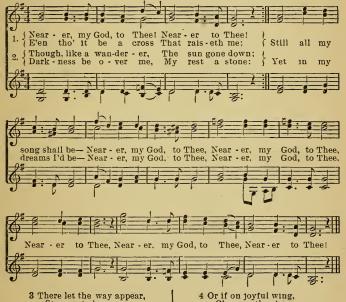
Chicago, 1895.

Gospel Hymn Selections.

FOR LADIES' VOICES.

No. 1. NEARER, MY GOD, TO THEE.

CHAS. H. GABRIEL.



Sthere let the way appear,
Steps unto heaven;
All that Thou sendest ma
In mercy given;
Angels to becken me—
Nearer, my God, to Thee!

Nearer to Thee! Copyright, 1894, by Geo. F. Rosche. 4 Or if on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly.
Still all my song shall be—
Nearer, my God, to Thee!
Nearer to Thee!

No. 2. BLESSED ASSURANCE. F. J. CROSBY. Mrs. J. F. KNAPP. as-sur - ance, Je - sus is mine! Oh, what a fore-taste of 2. Per - fect sub-mis - sion, per - fect de - light, Vis - ions of rap - ture now 3. Per - fect sub-mis - sion, all at I my Say - ior is rest. in glo - rv vine! sal - va · tion, pur-chase of sight. An - gels de-scend - ing bright from a hap - py and blest. Watch-ing and wait-ing, look-ing Born of His Spir - it, washed in His Ech - oes of mer - cy, whis-pers of Filled with His goodness, lost in His love. love. ng my Say - ior all the day long; sto - ry, this is my Praising my Sav-10r all the day long.

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THROW OUT THE LIFE-LINE. No. 4. E. S. U. Rev. E. S. Ufford. Arr. by C. H. G. Throw out the Life-Line a - cross the dark wave. There is Throw out the Life-Line with hand quick and strong, Why do you Throw out the Life-Line to danger-fraught men.Sink-ing Soon will the sea - son of res-cue be o'er. Soon will we broth - er whom some- one should save, Some - bod - y's broth- er! tar - ry, my broth - er, so long? See! he an - guish where you've nev-er been: Winds of is sink-ing: oh. tempt-a-tion and to that fair E - den shore: Then in the dark hour who then, will dare To throw out the Life-Line, his per - il hast - en 'to - day-And out with the Life-Boat! a - way, then, a - way! bil - lows of woe Will soon hurl them out where the dark wa-ters flow, death may it be, That Je - sus will throw out the Life-Line to thee. death may it CHORUS. Throw out the Life-Line! Throw out the Life-Line! Some-one is drifting away (away Throw out the Life Line! Throw out the Life-Line! Some-one is sinking to - day.

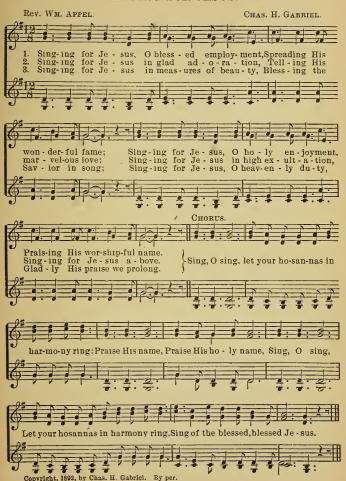
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No. 6. O TELL ME THE BEAUTIFUL STORY. L. B. MITCHELL. L. B. M. 1. O 2. O tell me the beau - ti - ful sto ry, Ιt touch - es each tell the beau - ti - ful sto ry, Not be-cause it is me 3. O tell me beau - ti - ful sto -Re - peat it chord of my soul; tell of its grace and its ry. is new, But be-cause of its in - fi - nite old or glo - ry, gain and a gain; 0 tell of its pow'r and its CHORUS. The theme while the a - ges shall roll. And be-cause the sweet sto-ry is true. The won-der of an - gels and men. O tell me the beau-ti-ful re - deem-ing love di - vine; Yes tell B. beau - ti - full thrills this For it heart of mine. COPYRIGHT, 1891, BY GEO. F. ROSCHE.



No. 8. LEANING ON THE EVERLASTING ARMS. A J SHOWALTER Rev. E A. Hoffman By per fel lowship what a joy divine Leaning on the ev er-Oh, how sweet to walk in this pilgrim way, Leaning on the ev er What have I to dread, what have I to fear, Leaning on the ev-er-Arms. What bless · ed · ness. what last - ing a peace a is mine last - ing Arms: Oh. how bright the path grows from day to day. last - ing Arms? have bless - ed peace with my Lord so near CHORUS Lean - ing on the ev - er last ing Arms. Lean Lean - ing on Je - sus Safe and secure from all a-larms, Lean ing. leaning on Je-sus. Leaning on Je-sua the ev - er - last - ing Arms ing, Lean - ing on on Je - sus. lean-ing



No. 10. A SHELTER IN THE TIME OF STORM. Mrs. HARRIET E. JONES. GEO. F. ROSCHE. We have a Rock, a safe re-treat, A shel-ter in the time of storm: O Rock of A - ges, al-ways sure, A shel-ter in the time of storm; Within the cleft we safe-ly hide, A shel-ter in the time of storm; O Rock of A - ges, hide Thou me, A shel-ter in the time of storm: A sure foun · da · tion for our feet, A shel · ter in the time of storm. Where wea-ry pil-grims rest se-cure, A shel-ter in And there would ev-er-more a - bide, A shel-ter in the time of storm. the time of storm. And ev - er keep me close to Thee, A shel - ter in the time of storm. the Rock where we safe Our rest; Our Je - sus is the Rock where we







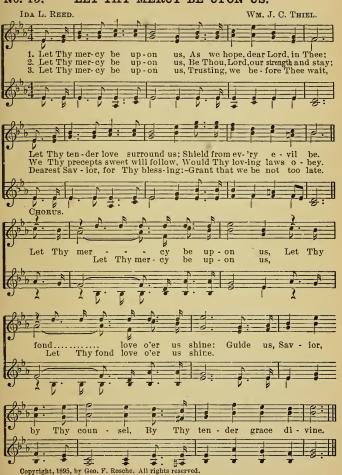
Make Me All Thine Own,





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No. 15, LET THY MERCY BE UPON US.

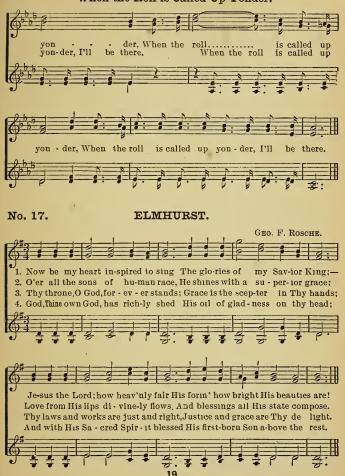


No. 16. WHEN THE ROLL IS CALLED UP YONDER. B. M. J. J. M. BLACK. 1. When the trump-et of the Lord shall sound, and time shall be no more, 2. On that bright and cloudless morning when the dead in Christ shall rise. us la - bor for the Mas - ter from the dawn till set-ting sun, the morn - ing breaks, e - ter - nal, bright and fair; When the And the glo - rv of His res - ur - rec - tion share; When His all His won-drous love and care: Then when Let us talk of all saved of earth shall gath-er o - ver on the oth - er shore, And the chos - en ones shall gath - er to their home be-yond the skies. And the is o - ver, and our work on earth is done, And the of life roll is called up yon-der, I'll be there. When the roll..... is roll is called up yon-der, I'll be there. roll is called up yon-der, we'll be there. When the roll is called up yon - -- der, When the roll..... is called up called up yon - der, I'll be there. When the roll is called up

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When the Roll is Called Up Yonder.



No. 18. COME CLOSE TO THE SAVIOR.



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No. 21. I AM HIS AND HE IS MINE.

IDA SCOTT TAYLOR. J. P. VANCE. 1. Christ the Lord has pur-chased me With His pre-cious blood di-vine: He is near me night and day, In my soul His light doth shine: is strength and grace to me, I the branch and He the Vine, 3. He Tho' I'm temp-ted oft and tried, Nev-er shall my heart re-pine. We've a con-tract full and free, Ι am His and He is mine. He will hear me when I pray, His and He is mine. a - wait His wise de - cree, His and a.m He is mine. will trust my heav'n-ly Guide. Ι His and He am is mine. CHORUS. be - long to Christ a - lone, Ev - 'ry He has claimed me for His own, I am His and He is Copyright, 1893, by Geo. F. Rosche. All rights reserved. 23

I LOVE TO TELL THE STORY. No. 22. CATHERINE HANKEY. WM. G. FISCHER. By per. love to tell the Of un - seen things a- bove, love to the sto rv. More won - der - ful it seems 'Tis pleas ant to re peat love tell the sto love tell the sto For those who know it Je - sus and His glo - ry, Je - sus and His love: Than all the gold-en fan-cies What seems, each time I tell it, Of all our gold - en dreams: More won - der - ful - ly sweet, Seem hun - ger - ing and thirst-ing hear it like the rest; tell the Be - cause Ι know 'tis tell the It did for love sto - ry, so much me, tell the sto - ry, For some have nev - er heard love to And when, in scenes of glo - ry sing the new, new song, It sat - is - fies my long-ings As noth - ing else can do. And that is just the rea - son Ι tell it now to thee. The mes - sage of sal - va - tion From God's own ho - ly word. Twill be the old, old sto - rv That I have loved so long. CHORUS. the sto - rv, 'Twill be my theme in love to tell

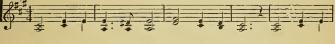
I Love to Tell the Story.



No. 23. THE INNER CHAMBER.

Rev. WM. APPEL. CHAS. H. GABRIEL.

- 1. There se - cret place, Not far a - way, Where smiles the a cham-ber dear, Peace-ful and fair, 2. There Where Je - sus
- love ly place, Where heav'n is near: There flow-eth 3. There





Say - ior's face, Bright, bright as day; There, there I love to go; There, loves to hear My ev - 'ry pray'r; There Je - sus talks with me. There grace for grace, There is no fear; There night is turned to day! Haste





there my tears can flow; There cease my care and woe, Blest place of pray'r. I His glo - ry see; There, there I love to be, Blest place of pray'r. thou, my soul, a - way, There oft to weep and pray, Blest place of pray'r.



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No. 24.

SEND THE LIGHT.

C. H. G. CHAS. H. GABRIEL.

- 1. There's a call comes ringing o'er the restless wave, "Send the light,
- We have heard the Ma-ce do-nian call to-day, "Send the light, Let us pray that grace may ev'rywhere abound, Send the light,

4. Let us not grow wea-ry in the work of love, Send the light,

Send the light,



Send the light!" And a gold - en off'ring at the cross we lay, Send the light! And a Christ-like spir-it ev'ry-where be found. Send the light! Let us gath - er jew-els for a crown a - bove,

Send the light!



CHORUS. 1919 1st & 2d Sop. & 1st Alto. A to B may be omitted.

We will spread the Send the light! Send the light! Send the light! Send the light! We will spread....the ev-er-



ev-er-last-ing light. With a will - ing, willing heart and hand. last - ing light With a will - - ing heart and hand...... Giv-ing



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Send the Light.



No. 25.

SEND THE LIGHT.

1 Hear the Lord's commandment and the call obey, "Send the light, send the light!"
Till the beams are carried many miles away,

Send the light, send the light! CHO.

2 Use your every talent in the Master's name,
Send the light, send the light!

Speak a word for Jesus, and His word proclaim, Send the light, send the light! Cho.

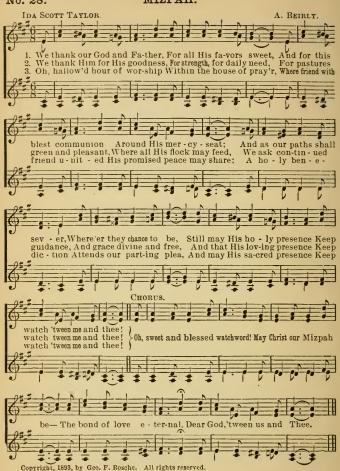
3 Tell the unbeliever of a Savior's love, Send the light, send the light!

Point the weary pilgrim to the rest above, Send the light, send the light! Cho. IDA SCOTT TAYLOR.



WHO IS ON THE LORD'S SIDE. No. 27. GEO. F. ROSCHE. F. R. HAVERGAL. Who the Lord's side? Who will the King? on serve sus, Thou hast bought us, Not with must be the con-flict, Strong may gold OF gem. Fierce must be be the foe, be His help - ers. Oth - er lives to with Thine own life - blood, For Thy the King's own arm - v. None may But. di a - dem: But the King's own arm - y, o ver - throw: Who will leave the world's side? Who will face the foe? Who is on the With Thy blessing fill-ing Each who come to Thee, Thou hast made us Round His standard ranging, Vie-try is secure, For His truth und. D. S. By Thy call of mer-cy, By Thy grace di-vine, We are on the FINE. CHORUS. Lord's side? Who for Him will go? will - ing, Thou hast made us free chang - ing, Makes the tri-umph sure. By Thy call of mer - cy, Lord's side, Sav - ior, we are Thine. By Thy grace di-vine, We are on the Lord's side, Savior, we are Thine;

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heart, For He's your friend so dear, He's your friend so dear. And let Him in,

\$\frac{1}{2}\frac{1}\frac{1}{2}\f



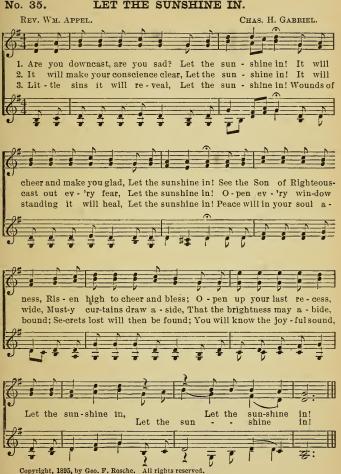




No. 34. WHEN THE BEAUTIFUL GATES UNFOLD.

LAURA E. NEWELL. GEO. F. ROSCHE. to the heav-en - ly land, Where the beau-ti-ful We're jour-ney-ing on The clouds that are hid - ing His face from cur sight, When the beau-ti-ful No tears and no part-ings, but rapt-ure and song, When the beau-ti-ful The bur-den of life we with joy shall lay down, When the beau-ti-ful gates un - fold. And all may u - nite with the glo - ri - fied band, gates un - fold. For - ev - er shall van - ish, for Christ is the Light, un - fold, Our dear ones we'll greet in the pure ransomed throng. Oh! may we in - her - it a bright fade-less crown. gates un - fold, CHORUS. When the beau-ti-ful gates un - fold. When the beautiful gates unfold (unfold), When the beau-ti-ful gates unfold (unfold), We'll worship our King with our sins washed a - way, When the beau - ti-ful gates un fold. Copyright, 1894, by Geo. F. Rosche. All rights reserved.

LET THE SUNSHINE IN.



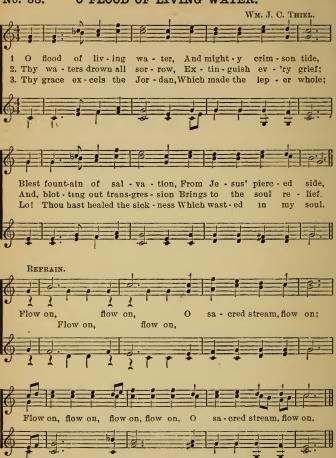
No. 36. WHAT ARE YOU DOING FOR JESUS?



No. 37. LORD, MY HEART IS RESTED.

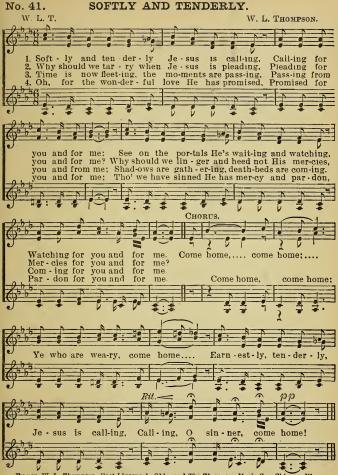
GEO. F. ROSCHE. 1. Lord, my heart is rest-ed, strengthen'd, By this qui-et hour with Thee;-2. Here Thy peace, like music stealing, Stills all dis-cord, tu-mult, strife,-3. For more per-fect self-sur-ren-der, For a clos-er walk with Thee! of Thy presence, All earth's gloom and shadows flee. In the sunshine Fills the heart with tender yearnings For a no-bler, sweet-er For a meek and qui-et spir-it, From all car-nal sin set CHORUS. Lord, while still on earth a pilgrim, I would in Thy love a - bide; Lord, while still on earth a pilgrim. I would in Thy love a - bide: Safely thro' life's shades and sunshine, Keep me ev er near Thy side. Safely thro' life's shades and sunshine, Keep me ev - er near Thy side.

No. 38, O FLOOD OF LIVING WATER.









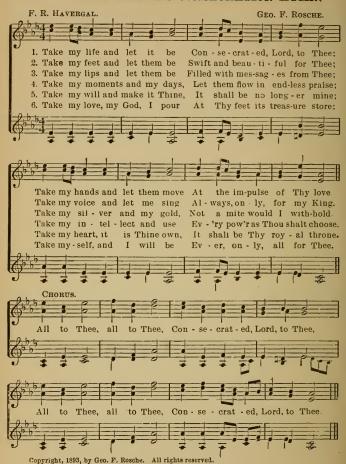


No. 43. ONWARD WE ARE MARCHING. IDA L. REED. WM. J. C. THIEL. 1. On-ward we are marching At our Lord's command, Ma-ny foes are 2. On-ward we are marching, We the fight shall win; Thro' His name we'll 3. On-ward we are marching, On-ward ev - er-more, Tow'rd the heav'nly press - ing Hard ev - 'ry hand; But we will on not fear sin; Fear - less - ly we'll meet them, con - quer All the ranks of kingdom, Tow'rd that fair - er shore: Where there's no more toil - ing. the bat - tle fray: Brayely we'll go for-ward. Je - sus leads the way. Je - sus will sus-tain, And our strength renewing We'll the bat-tle gain. No more foes to fight; There we'll rest for-ev -er, Crown'd in fadeless light. CHORUS. ward we are march ing, Marching day by day, Onward now we march, onward now we march, March marching day by day, Ours shall be the vic-to - ry, Je - sus leads the way.

From all that dwell be-low the skies, be-low the skies, copyright, 1891, by Geo. F. Rosche. All rights reserved.

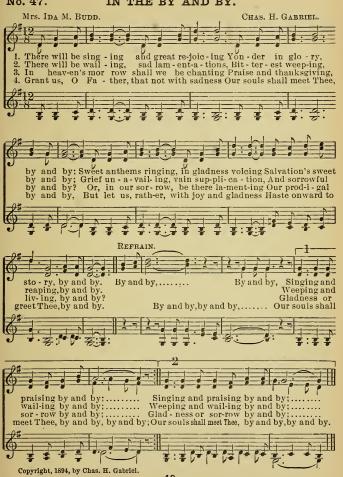


No. 46. YOUNG PEOPLE'S CONSECRATION HYMN.



No. 47.

IN THE BY AND BY.

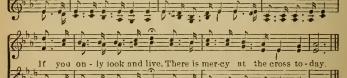


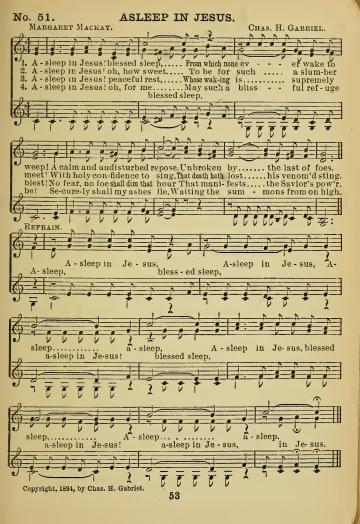


Scattering Precious Seed.



MERCY AT THE CROSS. No. 50. Rev. Johnson Oatman, Jr. GEO. F. ROSCHE There is mer-cy at the cross to - day, There the sinner's guilt is wash'd a -There's salvation at the cross to . day, Wea-ry sinner, throw your fears a . There is cleaning at the cross to day, Be made holy on the King's high-There's a blessing at the cross to day. We obtain it as we watch and way; There is pardon pure and sweet When we fall at Jesus' feet. There is way; There your precious Say-jor died! See, His wounds are open wide; There is way: Give to Je-sus all your heart, Do not keep back an - y part, There is pray: As we do the Master's will, He His promise will ful-fill. There is CHORUS mer-cy at the cross to-day. There is mer mercy at the cross. mer-cy at the cross to-day. mer-cy at the cross to-day. mer-cy at the cross to-day. There is mercy, there is mercy. There is There is mer-cy at the cross to -day..... Ev'ry blessing Christ will give: There is mer-cy, mercy at the cross,





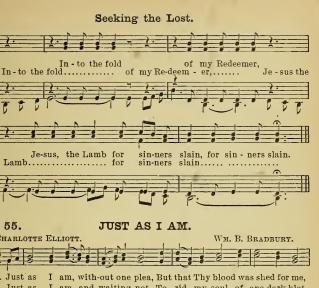


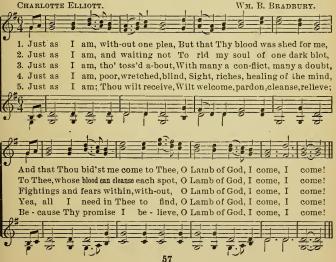


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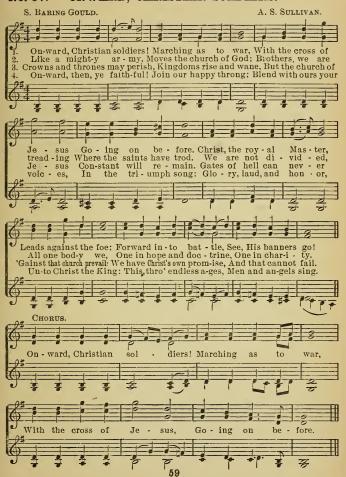




No. 55.



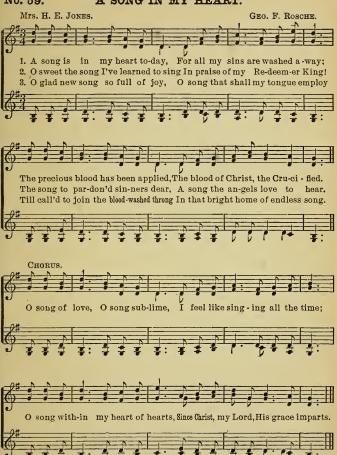
No. 57. ONWARD, CHRISTIAN SOLDIERS.



No. 58. THE KINGDOM OF HEAVEN WITHIN.

Rev. W. J. HERBERT HOGAN. A. BEIRLY. 1. While I muse in ho - lv rap-ture, Praying: Lord, Thy kingdom come! sto . ry, Shining hosts, and crys-tal sea, 2. All the thrill-ing Bi - ble 3. Not a thort of earth -ly pas - sion, No de - sire or wish im - pure, conquest; Quell the rag-ing hosts with-in. 4 Christian sol-diers! on to far off coun-try, But in-vades my heart and home. Blaz-ing,"Great white Throne" of Glory, By the eye of faith I a cloud ob-scures my vis - ion. Nor dis-turbs my peace se - cure. In your hearts set up God's kingdom, Nev-er yield the palm to CHORUS. Thy kingdom come, within my heart, Oh! reign there King of kings divine; Thou Sav - ior mine. Yea! come, Lord Je sus, ne'er de-part Copyright, 1891, by Geo. F. Rosche. All rights reserved.

No. 59. A SONG IN MY HEART.



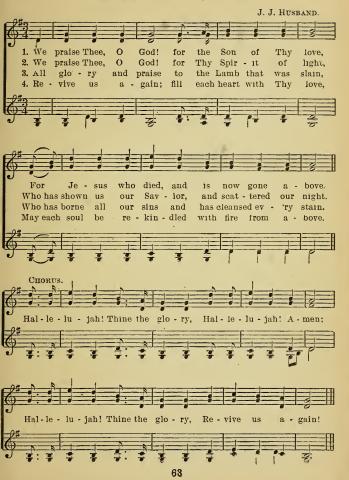
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No. 60. GO WORK IN THE HARVEST.



WE PRAISE THEE, O GOD.

No. 61.



No. 62.

BRIGHT CROWNS.



No. 63. GOING DOWN THE VALLEY. JESSIE H. BROWN. J. H. FILLMORE. We are going down the valley, one by one, With our fac - es tow'rd the We are going down the valley, one by one, When the la - bors of the We are going down the valley, one by one, Hu-man com-rade you or set-ting of the sun; Down the valley where the mournful cypress grows, wea-ry day are done; One by one, the cares of earth for -ev - er past. I will there have none, But a ten-der Hand will guide us lest we fall, CHORUS. Where the stream of death in si-lence onward flows.) We shall stand up-on the riv - er bank at last. We are go-ing down the Christ is go-ing down the val-ley with us all. val-ley, going down the valley, Going tow'rd the setting of the sun. We are going down the valley, going down the valley, Going down the valley one by one

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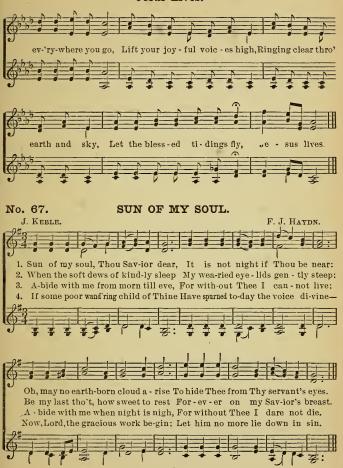
No. 64. OH! THE MANSIONS OVER YONDER.



Oh! the Mansions Over Yonder. pain,..... In that blest ce-les-tial Kingdom, We may sing His praise again. In that blest..... No. 65. ABIDE WITH ME. HENRY FRANCIS LYTE, 1847. W. H. Monk. A - bide with me: e - ven - tide; The dark-ness fast falls the a brief glance Ι beg, a pass-ing word, But as Thou ev-'ry pass-ing hour: What but Thy Ι need Thy pres - ence 4. Swift to its close ebbs out life's lit - tle day; Earth's joys grow deep-ens; Lord, with me a - bide! When help oth - er ers dwell'st with Thy dis - ci - ples, Lord, Fa - mil - iar, de con foil the tempt-er's power? Who like Thy - self grace can my glo-ries pass a - way: Change and dim. its fail, and com - forts flee, Help of the help-less, oh, a - bide with me! scending, pa-tient, free, Come, not to so-journ, but a - bide guide and stay can be? Thro' cloud and sunshine, oh, a-bide with me! with me! all a - round I see: O Thou who changest not, a - bide with me!



Jesus Lives.





No. 69. ALL HAIL THE GREAT CREATOR! Rev. WM. APPEL.



Let vales and hills and Let cheerful song His Let one and all both



praise prolong, Let cheerful song His praise prolong, great and small. Let one and all both great and small,

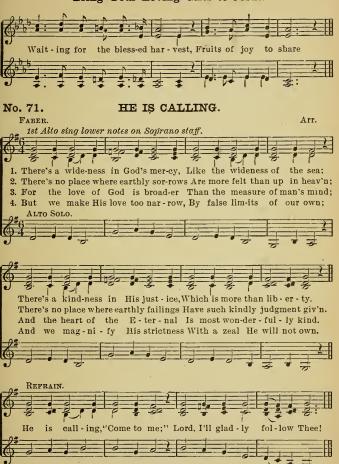


The cho-rus of His prais - es swell, His prais - es swell. Copyright, 1895, by Geo. F. Rosche. All rights reserved.

No. 70. BRING YOUR LOVING GIFTS TO JESUS.



Bring Your Loving Gifts to Jesus.



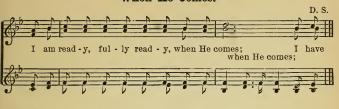


E. E HEWITT. M. L. MCPHAIL. rest - ing in my Sav - ior, In His wisdom, love and might. 1. Sweet-Iv care to Him con-fid . ing, I can lay my bur-dens down, 2. Ev · `rv 3. All my life to Him com-mit-ting, Ev-'ry path may He di - rect; 4 Walk-ing thus in blest com-mun-ion, With my Sav-ior and my Friend. Trust-ing in His gracious pow-er, All the way is growing bright. Free to fol-low His blest guiding, Free to win the star-ry crown. Grant me what His eye sees fit - ting; From all e - vil snares pro-tect. Clos - er still the heav'nly un - ion. Peace shall all my steps at-tend. CHORUS. In His shelt'ring arms I'm hid-ing, Till I reach my home of love; His peace a - bid - ing, Till I see His face

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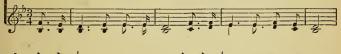
When He Comes.

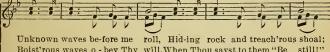


No. 75. JESUS, SAVIOR, PILOT ME!



- 1. Je sus, Sav ior, pi lot me, O ver life's tem-pest-uous sea;
 - 2. As a moth-er stills her child, Thou canst hush the o-cean wild;
 - 3. When at last I near the shore, And the fear ful break-ers roar





Boist rous waves o - bey Thy will, When Thou sayst to them "Be still!"
'Twixt me and the peaceful rest, Then, while leaning on Thy breast,



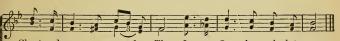
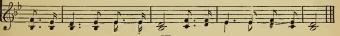


Chart and com - pass come from Thee: Je - sus, Sav - ior, pi - lot me.

Wondrous Sov-'reign of the sea, Je - sus, Sav - ior, pi - lot me.

May I hear Thee say to me, "Fear not, I will pi - lot thee!"

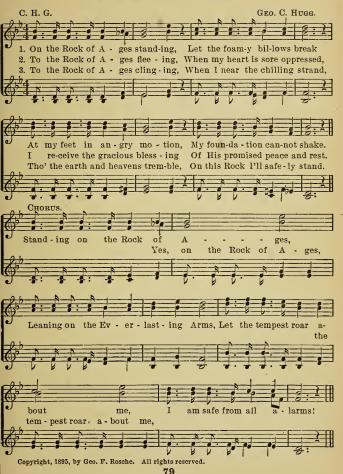


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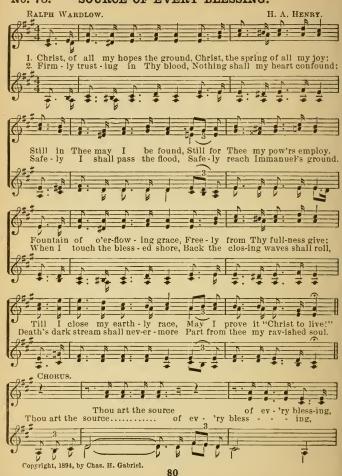


ON THE ROCK OF AGES.

No. 77.

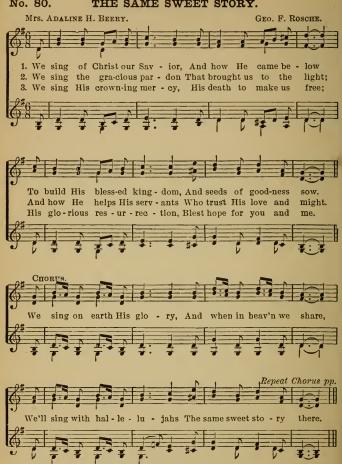


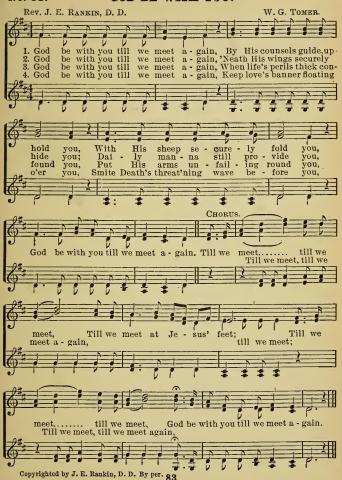
No. 78. SOURCE OF EVERY BLESSING.





No. 80. THE SAME SWEET STORY.

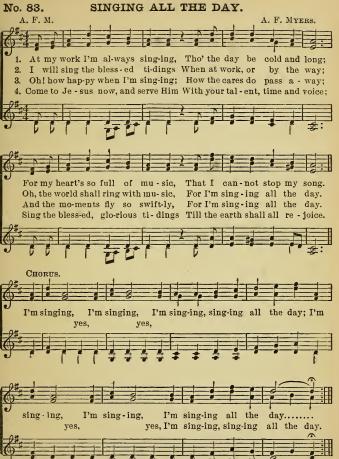




No. 82. I FEEL LIKE TRAVELING ON. WM. HUNTER. Dr. S. B. JACKSON. My heav'n-ly home is bright and fair; I feel like trav-el-ing on! glitt'ring tow'rs the sun out-shine: I feel like trav-el-ing on! Fa-ther's home is built on high; I feel like trav-el-ing on! 4. When from this earth . ly pris . on free. I feel like trav-el-ing on! Nor pain nor death can en · ter there, I feel like trav-el-ing on. That heav'nly man - sion shall be mine, I feel like tray-el-ing on. Far. far a-bove the star - rv skv. feel like trav-el-ing on. That heav'nly man - sion mine shall be, feel like trav-el-ing on. CHORUS I feel like tray-el-ing on,..... I feel like tray-el-ing on,...... trav-el-ing on, trav-el - ing on.

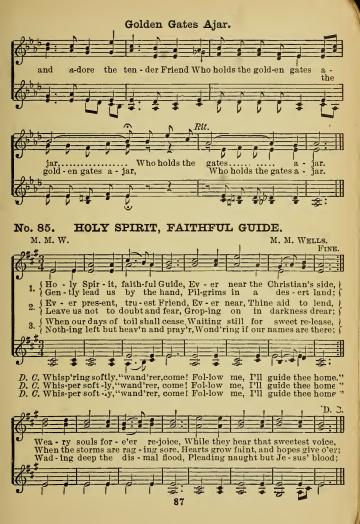


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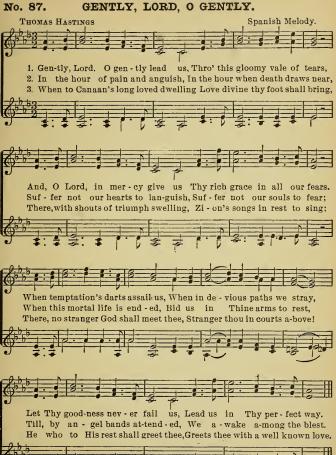
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GENTLY, LORD, O GENTLY.



MY "PLEDGE" TO JESUS.

No. 88.



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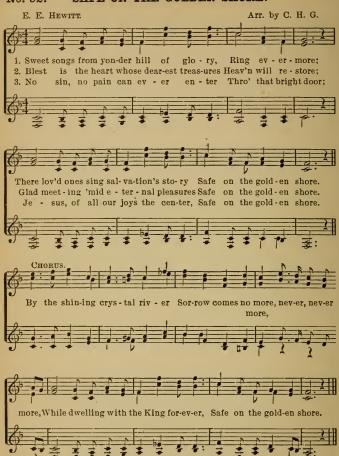




Be Not Afraid.

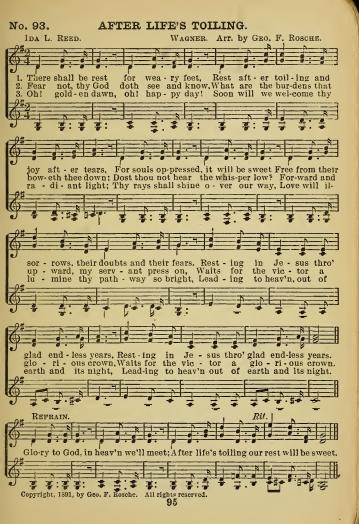


No. 92. SAFE ON THE GOLDEN SHORE.



94

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No 94. LET NOT YOUR HEART BE TROUBLED.

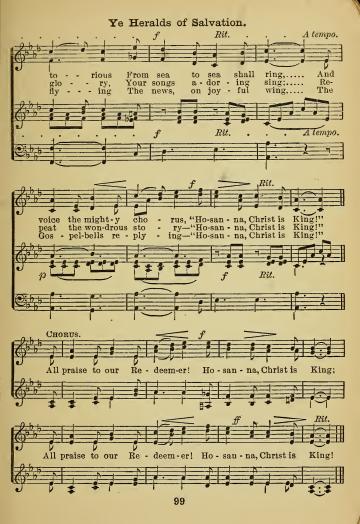


Let Not Your Heart be Troubled.



YE HERALDS OF SALVATION. No. 96.













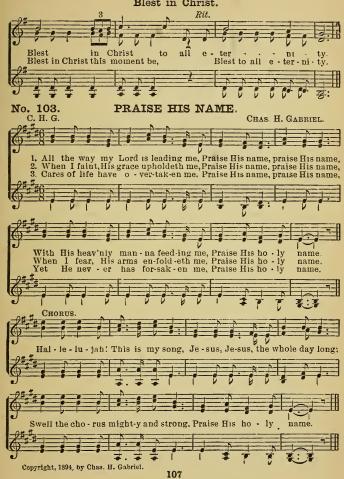


My Cleansing. whit er than snow..... ... Make me Lord, I would be, whit-er than snow, yes, whit-er than snow. CAN YOU DOUBT HIM? No. 101. FRED WOODROW. Dr. W. H. DOANE. When thy heart, with sin op . press-ing, Yearns for par - don and for peace, 2. When by fear thy way is dark-ened, And thy path is lost in night, 3. When by man and friends for-sak - en-None to help and none to cheer, And the mer · cy Christ hath promised, Bids thy tears and doublings cease: He has promised, Dim-ly sheds its dawning light: And the morn-ing And the Mas-ter's shame en dur - ing, Thou His heav y cross must bear; REFRAIN. Can you doubt Him, Can you doubt Him, Him who thy transgressions bore? Can you doubt Him, Can you doubt Him, Him who saves for-ev-er - more?

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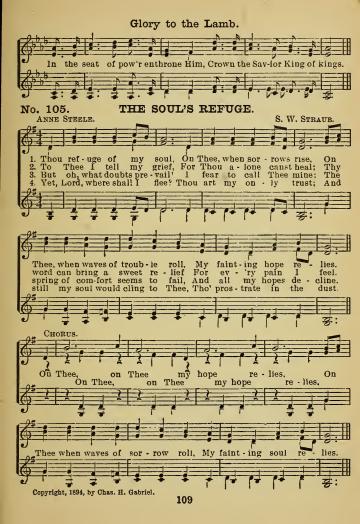
Blest in Christ.



No. 104.

GLORY TO THE LAMB.

(DUET AND CHORUS.) THOMAS KELLY. ELISHA S. RICE. 1. Hark! the notes of an - gels sing ing. "Glo - ry, glo - ry to the Lamb!"
2. Filled with ho - ly em - u - la - tion, Let us vie with those a-bove: in heav'n their tribute bring-ing. Rais ing high the Savior's name. Sweet the theme, a free sal-va-tion, Fruit of ev - er-last-ing love. Ye for whom His life was giv · en. Sa-cred themes to you be-long: in Him pos-sess-ing, Let us praise His precious name: End-less life Come, as-sist the choirs of heav-en: Join the ev - er-last-ing song Glo · ry. hon - or, pow'r and blessing Be for ev - er to the Lamb. CHORUS Crown the Sav · ior, an-gels, crown Him, Rich the tro-phies Je - sus brings;



ROCK OF AGES.

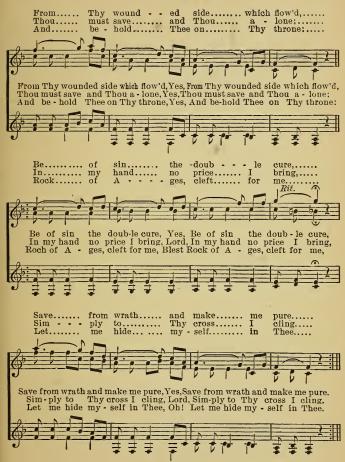
(Dedicated to Trinity Choir, Oil City, Pa.)

Soprano prominent. E. O. EXCELL. Rock...... of ges, cleft..... for me,.... 2. Could..... for - ev - - my tears..... er flow,.... 3. While this fleet - ing breath ... 1. Rock of A - ges, cleft for me, Blest Rock of A - ges, cleft for me, 2. Could my tears for - ev - er flow, Oh! Could my tears for - ev - er flow, 3. While I draw this fleeting breath, Yes, While I draw this fleeting breath, hide..... my - self...... zeal..... no lan - - me Thee!..... Could..... mv guor know..... When..... mine eyes..... shall close..... in death..... Let me hide my - self in Thee, Oh, Let me hide my - self in Could my zeal no languor know, Oh! Could my zeal no lan-guor know, When mine eyes shall close in death, Yes, When mine eyes shall close in death, and..... the blood,..... ter could not..... a - tone..... for sin.. These..... 1 rise..... to worlds..... un - known..... Let the wa - ter and the blood, Oh! Let the wa - ter and the blood, These for sin could not a - tone, No, These for sin could not a - tone, When I rise to worlds unknown, Yes, When I rise to worlds un-known.

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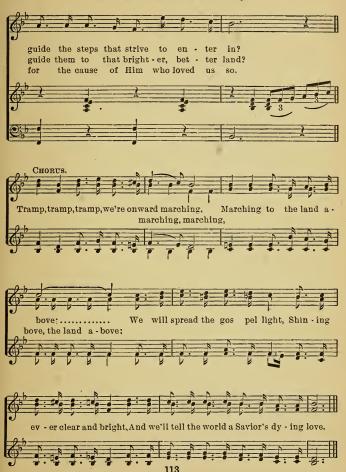
Rock of Ages.



MARCH OF THE GOSPEL ARMY.

No. 107. Rev. Benj. A. Stubbins. CHAS. H. GABRIEL. in dark-ness wait For the com-ing of the light, 2. Ma - ny suff'ring, ma - ny poor Ly - ing now at mer - cy's door, 3 Christians, let us bold - ly stand, And o - bey our Lord's command. And the pow - er that can save a soul from sin: Ma - nv Need the up - lift of a lov - ing, help-ing hand; Who will To the highways and the hedg-es let us Con - se long to know the way. And the truth and life to-day. Who will speak the cheering word. Who will point them to the Lord, Who crat - ed to our Lord, Ev - 'ry act and tho't and word Shall

March of the Gospel Army.



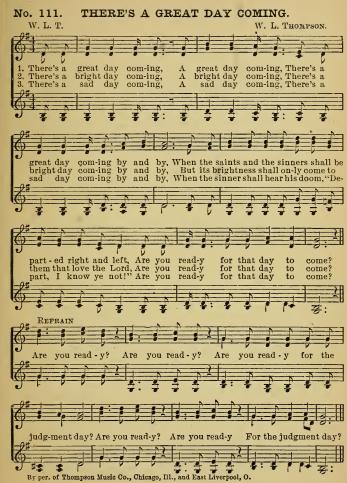


Something for Me to Do. thing, my sis-ter, for you, Something for me do. Something, my brother, for you, Something for me do. COME, POWER OF GOD. No. 109. WM. G. FISCHER. Dr. E. H. STOKES. Come, pow'r of God, come pow'r divine; Come to this throbbing heart of mine; Come, for I need Thee, need Thee now; Come soothe my heart, and bathe my brow; Noth - ing I crave on earth but Thee, Nothing; O give Thyself to me; It is not joy, so much I crave, But 'tis Thyself; Lord, come and save, Come, still my spirit, come to me; Come, pow'r of God, bring lib-er - ty. Come, O Thou blessed Lord di-vine, And lift this sinking heart of mine. I can-not live, I dare not die With-out the far vor of Thine eye. Oh, save me ful -ly, save me now; Come cleanse my heart, and seal my brow. CHORUS Come, pow'r of God, consume my sin! Oh, come and make me pure within; Come, Spirit, come, Oh, come to me; Bring life, and pow'r, and vic-to - ry. Copyright, 1894, by Chas. H. Gabriel. 115

No. 110.

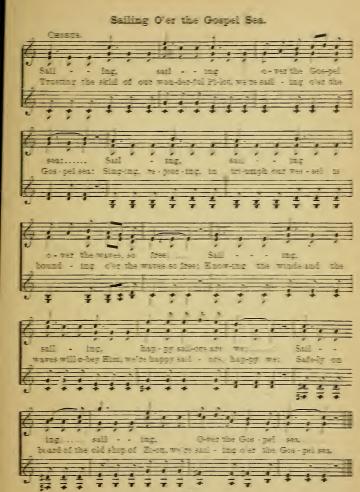
SPEED AWAY!



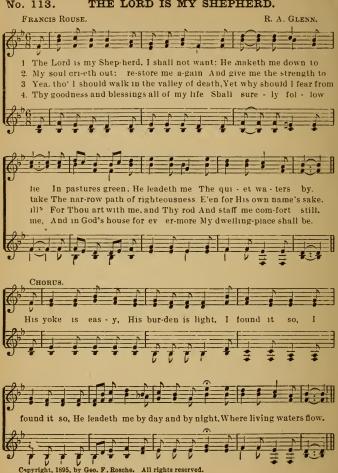


No. 112. SAILING O'ER THE GOSPEL SEA.

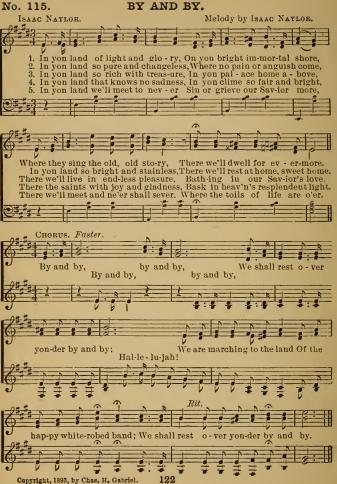




No. 113. THE LORD IS MY SHEPHERD.







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